



**Master Artists and Tradition Bearers from Southern Philippines bring
Dayaw in New York**



The master artists and tradition bearers representing four communities from Southern Philippines, namely, Higaonon, Tausug, Tboli and Maranao, shared their traditional knowledge and cultural ingenuity through chants, music and dance during their performance at the Kalayaan Hall, Philippine Center, New York on 5 November 2018. (all photos courtesy of PCGNY)

5 November 2018, New York – A rare series of performances by nine (9) master artists and tradition bearers from Tausug, Maranao, Tboli and Higaonon communities in the Southern Philippines was held from 4-12 November 2018 in New York.

The Philippine Consulate General New York, in coordination with Kinding Sindaw and the National Commission for Culture and the Arts (NCCA), hosted an event entitled Repayung: Journey of the Master Artists and Tradition Bearers of Southern Philippines on 5 November 2018 at the Kalayaan Hall of the Philippine Center.

In his welcome remarks, Consul General Claro S. Cristobal applauded the work of the NCCA and Kinding Sindaw for bringing a rare cultural event and exposing the rich legacy of the Filipino people to the world audience.

NCCA Deputy Executive Director Tellano thanked the Filipino-American community for welcoming the master tradition bearers and giving them the opportunity to speak for themselves. She said the visit is part of the Dayaw: Philippine Indigenous Peoples Festival International project of NCCA envisioned to bring together the cultural communities and indigenous groups and showcase each of their knowledge, ideas and ingenuity through performances and exhibits abroad.

The journey to the southern Philippines was presented by tradition bearers through chants dances and music. Edot Pantaon and Mayla Carcasona from the Higaonon tribe performed Dasang and Dugso while Aira Askalani Obeso and Mark Kiram Tolentino from the Tausug tribe presented Tawi-Tawi and Pangalay. Linda Weaver, Joel Genlai and Neville Grace Ski from the Tboli tribe shared Madal series and chants from epic Lemlunay while Jallaludin Casnor and Leonorah Dirampaten Grande from the Maranao tribe presented the Bayok chant from Derangen.

The artists also brought with them musical instruments like Tausug's gabbang and kulintang; Tboli's hegelong, saluray, kubing, and klintang; and Maranao's dabakan, agong, and babandir. An exhibit of handicrafts and products from the four tribes were also exhibited during the event.

Kinding Sindaw, in cooperation with Mindano State University Alumni Association, Filipino Group of Woodside NY, student organization La Liga Filipina of Columbia University, Queens Central Library and Jamaica Center for Arts and Learning, also facilitated master classes at Queens Central Library and the Center for Arts and Learning in Jamaica, NY, San Sebastian Church in Queens, NY, Waldorf Astoria and Barnard College, Columbia University in Broadway, New York. END



Consul General Claro S. Cristobal thanks the Philippine Consulate General partner NCCA and Kinding Sindaw led by Deputy Director General Marichu Tellado and Potri Ranka Manis, a member of Maranao tribe, respectively (left photo). Maranao master artist Leonorah Dirampaten Grande performed court dance "Pagaapirapir" (right photo).



Ms. Aira Askalani Obeso and Mark Kiram Tolentino rendered a Madal series dance with Tausug musical instruments hegelong, saluray, kubing and kulintang.



Higaonon master artists Ms. Myla Carcason and Edot Pantaon render a traditional dance entitled Dugso.



(L-R) Mr. Joel Genlai, Ms. Linda Weaver and Ms. Neville Grace Ski presented Tboli's traditional music and chants with their indigenous musical instruments kubing, babandir, dabakan, klintang and agong.